



Masterworks Chorale

SPONSORED IN PART BY THE BOSE CORPORATION



2005-2006 SEASON AT SANDERS THEATRE

Please join us for an exciting season with three guest conductors. Two of them (David Hodgkins and Paul Phillips) are candidates in our search for a new Artistic Director.



David Hodgkins

A native of Reading, Massachusetts, **David W. Hodgkins** began his musical studies at the age of six under the tutelage of James Roth. He studied piano, voice and harpsichord at the University of Massachusetts/Amherst, receiving his Bachelor of Music degree in music education, and earning his Master of Music degree in choral conducting from Temple University in Philadelphia under Alan Harler. In addition, Mr. Hodgkins's mentors in conducting have included Wayne Abercrombie, Fiore Contino, Paul Vermel, and Gunther Schuller.

He has served as choral director of the Pennsylvania Opera Theatre in Philadelphia and the Monadnock Music Festival, and as interim director of the Back Bay Chorale. He has taught in the music theory department at Temple University, has served on the choral faculties of the New England Conservatory of Music and the University of Massachusetts/Lowell, and has been guest conductor at the University of Massachusetts/Amherst. Mr. Hodgkins has also made numerous appearances as a music festival conductor and as a conducting clinician.

Since 1989, he has conducted the orchestra and choruses of the Commonwealth School, a private high school in Boston's Back Bay, in music ranging from a cappella works to oratorio. He also coaches chamber music and teaches college-level music theory and ear training. In August 1999, Mr. Hodgkins was named Artistic Director of the New England Classical Singers. In 1992, Mr. Hodgkins became the Artistic Director of Coro Allegro, a Boston-based, 60-voice ensemble that he has led to critical acclaim.



Paul Phillips

Paul Phillips, Brown University's Director of Orchestras & Chamber Music and Music Director of the Pioneer Valley Symphony & Chorus, has been acclaimed as a conductor "who was *born* to stand on a podium." He began his professional career as a coach-conductor at Stadttheater Lüneburg and the Frankfurt Opera, returning to the US upon being selected for the Exxon/Arts Endowment Conductors Program. He has led many choruses in the US and abroad, including the Netherlands Radio Chamber Choir, Frankfurt's *Cäcilien-Verein*, McGill University Chamber Singers, Barnard College and Columbia University Glee Clubs, Savannah Symphony Chorale and the Hampshire Choral Society, and has guest conducted such major American orchestras as the San Francisco Symphony, Dallas Symphony and Detroit Symphony. Phillips has recorded with the Iceland Symphony Orchestra, possesses a repertoire of over 900 works and has conducted over 30 US and world premieres. In New England he has conducted the Providence Singers, Boston Academy of Music, Opera Providence, Hartford Symphony, Bangor Symphony, Rhode Island Philharmonic and Festival Ballet of Rhode Island. He studied with Leonard Bernstein, Kurt Masur and Leonard Slatkin at Tanglewood and has performed with Itzhak Perlman, Joseph Kalichstein, Dave Brubeck and Dizzy Gillespie. In 2005, Phillips and the Brown University Orchestra received the ASCAP Award for Adventurous Programming, the sixth time they have received this prestigious national honor. He is also an outstanding composer, pianist

and scholar, whose forthcoming book *A Clockwork Counterpoint: The Music and Literature of Anthony Burgess* will be published in 2006 by Manchester University Press.

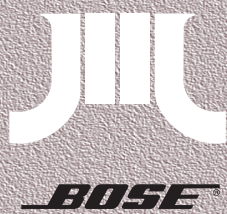


Jameson Marvin

Dr. Jameson Marvin is the Director of Choral Activities and Senior Lecturer on Music at Harvard University and oversees six choirs and conducts the Harvard Glee Club, Radcliffe Choral Society, and the HR Collegium Musicum. Since beginning his tenure in 1978, Jameson Marvin has led the university choral program to a distinguished national reputation, undertaking twenty-eight domestic and eighteen international tours, and appearing at eight National Conventions of the American Choral Directors Association — more than any other collegiate choral ensemble. Over the past thirty-five years, he has conducted some eighty choral-orchestral works while developing a national reputation as a conductor, teacher, author, scholar, editor, and arranger.

Prior to Harvard, Dr. Marvin was for nine years Director of Choral Music at Vassar College and Music Director and Conductor of the Cappella Festival Chamber Choir and Orchestra. He has held conducting and teaching appointments at Bard College, Lehigh University and the University of Illinois. While on sabbatical in 1984, he was Visiting Scholar at Stanford University and at Trinity College of Cambridge University, England.

Dr. Marvin received the Doctor of Musical Arts degree in Choral Music from the University of Illinois, a Master of Arts in Choral Conducting from Stanford University, and a Bachelor of Arts in Music Composition from the University of California, Santa Barbara. As a conductor, he has studied with Robert Shaw, Helmuth Rilling, Herbert Blomstedt, Marcel Couraud and Franco Ferrara. *The Boston Globe* has called Dr. Marvin "a musician of consummate mastery."



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SUNDAY, NOVEMBER 6, 2005 AT 3:00 P.M.



Franz Josef Haydn: *Mass in Time of War*

Johannes Brahms: *Nänie*

Ralph Vaughan Williams: *Five Mystical Songs*

Haydn composed the *Missa in Tempore Belli* in 1796 while Austria was mobilizing its troops, and some people hear the distant thunder of cannons in the persistent tympani of the mass. It is one of Haydn's finest works, richly devotional in spirit, and exemplary in its synthesis of vocal and instrumental music. One of Brahms' most radiant choral pieces, *Nänie* is a personal take on grief composed in admiration after the death of the painter Anselm Feuerbach in 1880. *Five Mystical Songs*, set to poems of George Herbert, reveals Vaughan Williams's supreme gift of writing for voices and orchestra; the effects of the solo voice blended with chorus are quite magical.

GUEST CONDUCTOR: DAVID HODGKINS

SUNDAY, MARCH 12, 2006 AT 3:00 P.M.



Virgil Thompson: *Four Songs on Poems of Thomas Campion*

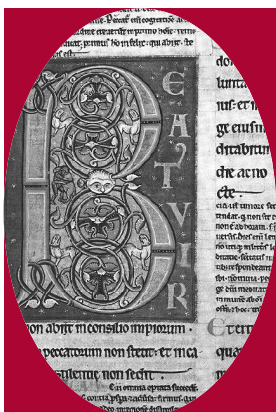
William Bolcom: *The Mask*

Wolfgang Amadeus Mozart: *Mass in c minor, K. 427*

Four Songs: Celebrating one of the master poets of the English language, Virgil Thomson recreates the sound-world of the Elizabethan lute song with sensuous blending of choral voices. *The Mask*: In this cycle of five poems for chorus and piano, William Bolcom draws on poetry from the Harlem Renaissance and other periods of African-American literature to explore the theme of personal identity and struggle in an eclectic musical style that includes elements of ragtime and jazz. *Mass in c minor*: In honor of the 250th anniversary of the birth of Mozart in 1756, the Masterworks Chorale will perform one of his greatest choral masterpieces. This will be the Massachusetts premiere of the new version recently completed by Robert Levin of Harvard University!

GUEST CONDUCTOR: PAUL PHILLIPS

SATURDAY, MAY 13, 2006 AT 8:00 P.M.



A Psalm Concert (Renaissance, Recent, and Romantic),
featuring Stravinsky's *Symphony de Psaumes*

Considered by many to be the choral masterpiece of the 20th century, Stravinsky's *Symphonie de Psaumes* was commissioned by Serge Koussevitzky in 1930, for the 50th anniversary of the Boston Symphony Orchestra. Stravinsky conceived his Symphony of Psalms in three movements which he labels in his writings, "Prayer, Testimony, Praise" which take the form in Stravinsky's hand of, Prelude (Psalm 39), Fugue (Psalm 40), and Symphonic Allegro (Psalm 150).

GUEST CONDUCTOR: JAMESON MARVIN

EARLY BIRD DEADLINE:
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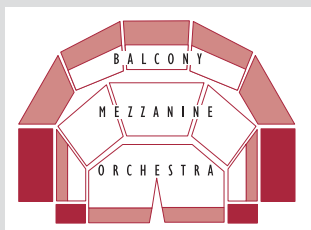
To purchase tickets to any single concert, call the Sanders Theatre box office at (617) 496-2222.

Enjoy free parking at the Broadway Street Garage for all of our Sanders Theater concerts.

For more information, visit www.masterworkschorale.org. Program is subject to change.

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C	\$ 54	\$ 49	\$45

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Times price per subscription	
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Card #		Expires
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Please fill out this form and send it to **Masterworks Chorale, P.O. Box 323, Lexington, MA 02420**. If you have questions or need further information, please call (781) 235-6210. Seating requests are subject to availability and are processed in date-received order. All dates, times, programs, and soloists are subject to change. All sales are final. There are no refunds.

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